



PROGRESS REPORT 1

DEEPSOUTHCON XXI SATYRICON 2 KNOXVILLE, TN

Southern Fandom Comes of Age!
DEEPSOUTHCON 21

JUST WHEN YOU THOUGHT IT WAS
SAFE
TO COME TO KNOXVILLE



SATYRICON II

JUNE 3-5 1983

featuring:

Guest of Honor — **STEPHEN KING**

Surprise (d) Guest — **Karl Edward Wagner**

Toastmistress — **Barbara Wagner**

Fan GOH — **Guy H. Lillian III**

Artist GOH — **Doug Chaffee**

Special Guests — **Chelsea Quinn Yarbro**
Charles L. Grant

P.O. Box 16140, UT Station, Knoxville, TN 37996

DEEPSOUTHCON 21

Knoxville, the Host Community of the 1982 World's Fair, is proud to be hosting the 21st annual Deep-SouthCon, June 3-5, 1983. This is the major regional science fiction and fantasy convention, and we're pulling out all the stops in our effort to make it the best ever! Some very special guests will be with us for the big birthday party as Southern Fandom Comes of Age!

Guest of Honor — STEPHEN KING

With the success of his first few novels, Carrie, Salem's Lot, and The Shining, Stephen King rocketed to the top as America's most successful writer of horror. His novels are consistent best sellers, and he's now branched out into movies, collaborating with George Romero on the just-released Creepshow (in which he makes his acting debut!). Though he greatly enjoys congoing, King's busy schedule limits him to two a year, so we're thrilled that this will be one of them!

Surprise (d) Guest — Karl Edward Wagner

Perhaps best known for his best-selling epic fantasy tales of the immortal wanderer Kane, Karl is also editor of DAW Books' Year's Best Horror Stories series, publisher of World Fantasy Award-winning Carcosa Books, and an authority on early fantasy. The 1978 Phoenix Award winner can usually be found party-hopping until the wee hours. We're always glad to welcome Karl back to his home town.

Toastmistress — Barbara Wagner

Another native Knoxvillean, she's beautiful, intelligent, witty--we just don't have the words to adequately describe Barbara. We do know that no one loves conventions more than our Toastmistress, who can always be counted on to liven up the proceedings.

Fan GOH — Guy H. Lillian III

For the past several years, Southern fandom has had no more en-

thusiastic booster than Guy Lillian. A former DC Comics staffer, he now devotes himself to amateur press associations, in which his output is prodigious. His spirited leadership of the Southern Fandom Press Alliance was highlighted by the 1,748-page 100th mailing, the largest APA mailing in history.

Artist GOH — Doug Chaffee

How many artists do you know who have done work for Galaxy, Worlds of If, Amazing, Fantastic, DAW Books, National Geographic, NASA, the Armed Forces, General Electric, U.S. Steel, Sears, IBM, and the 1982 World's Fair, to name a few (whew!), and whose paintings have hung in the Smithsonian, who like to hang around SF convention art shows talking and snaring ideas with fans? Well, that is precisely why Doug is our Artist GOH.

Special Guest — Chelsea Quinn Yarbro

Best known for her tales of St. Germaine, one of the better, albeit unusual, vampires in literature, Quinn is also a fine writer of science fiction, as a reading of Time of the Fourth Horseman will attest.

Special Guest — Charles L. Grant

Charles Grant burst on the scene with some memorable works of short horror/fantasy, two of which won Nebulas. He has since picked up a World Fantasy Award for his editing of the horror anthology Shadows. He also writes science fiction, most notably a future history sf/adventure trilogy, and his series of horror novels set in the eerie little town of Oxrun Station has been well-received by critics and readers alike.

We anticipate that other pros will attend the convention, but hesitate to name any names until schedules are more definite. We think, however, that you'll agree the list is quite an impressive one now!

Programming

At this time, of course, our programming is far from complete, but we can give you some idea of what to expect. With the great lineup of guests you can well imagine there will be some fine events and activities.

Stephen King fans are in for a real treat--interviewing him. King will participate in an open-forum style program in which he will field your questions. He's not only a great writer, but something of an authority on what scares people, so this should be a lively discussion. Come prepared with questions.

Following the interview, King will critique a horror film for us. The film? Creepshow, the new release which King collaborated on with George (Night/Dawn of the Living Dead, Knight Riders) Romero, and in which he made his acting debut!

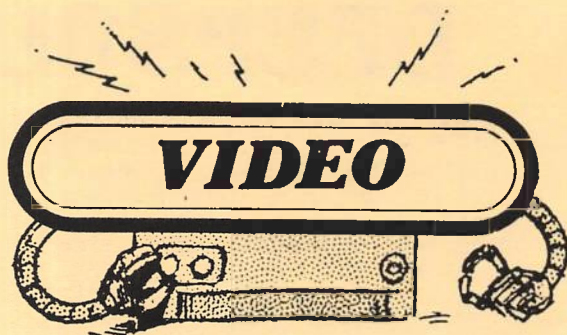
With so many fine writers of horror stories in attendance, we just have to have a panel discussion on horror, right? You bet.

Karl Wagner, Chelsea Quinn Yarbro, Charles L. Grant, and David Drake will also be participating in panels as well as solo presentations.

For the artists in the crowd, Doug Chaffee, whose work has graced the covers of a number of science fiction magazines as well as appearing in such publications as National Geographic, will conduct some presentations, including a discussion of illustration as a career.

There is still a good bit of programming time open, so if there is a special event you'd really like to see, by all means contact us. We welcome your suggestions.

--David Pettus
Program chairman
--Jim Brooks
Alternate programming



The video program at DeepSouth-Con 21 promises a special treat for vidiots. This year, for the first time ever at a Southern con, we present IN-ROOM VIDEO PROGRAMMING!! Through special arrangement with the Hyatt, Satyricon II will be carrying its video program right into your room over SCTV (that's SatyriCon Television)! No need to leave your room party to see that special video program, we bring the program to you! Of course, we'll also have a full-size video suite as well, not to mention the TV in the Con Suite.

Our video program will be running continuously throughout the convention so there will be plenty for you to see, too. Each night we will have a Stephen King movie, in honor of our Guest of Honor. We'll have all night at the movies, with your old favorites like Forbidden Planet and This Island Earth. There will be showings of TV classics like The Twilight Zone and Star Trek, plus a few you probably wish we had forgotten, like Lost In Space. Then there's the Bad Movie of the Night, with, among others, Plan Nine from Outer Space.

And we haven't forgotten those of you with special interests, either. We'll have special sections of the program devoted to fans of British SF, Japanese animation, and anything else we can think of.

And there's plenty of space left on the schedule, too. If there's something you want to see, let us know. We're trying to make this year's video program the best ever.

---Dennis Matheson
Video chairman



Hucksters

The 2870-square-foot Huckster Room will be located just off the Regency Lobby, the first thing con-goers see on their way to the Main Programming and Film rooms. Our guests should draw quite a crowd, and the convention will be well-publicized locally, so hucksters should have quite a weekend. Tables are still available at \$25 for the first and \$20 for each additional table (includes table setup and hotel linen). Send inquiries and/or payment to Satyricon (attn: Dick Lynch). Be sure to act soon!

Films

Stephen King's presentation of Creepshow, and oldies The Bride of Frankenstein, The Day The Earth Stood Still (starring Knoxvilleian Patricia Neal), and Dracula (with Bela Lugosi) are just a few of the treats in store for film buffs. We're still putting together a varied program of old and new, features and shorts--so if you've got any suggestions, make 'em!

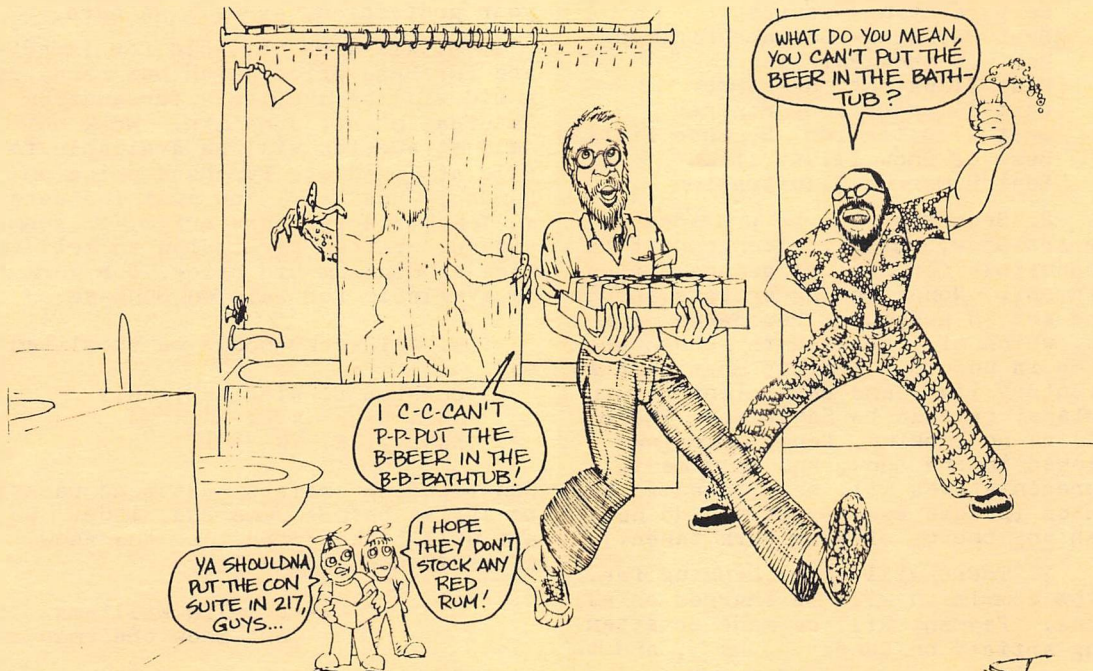
Dance

This year's DSC will welcome Friday arrivals with an Opening Night Dance, featuring the music of Cheap Shoes, whose repertoire features mostly original compositions (some with SF themes), with a few old favorites thrown in for good measure. What a great way to begin the weekend's partying!

And Much More!

And of course there will be all those faanish things you've come to expect from a DeepSouthCon, like the 24-hour Con Suite, stocked with beer, soft drinks, and friendly people; the Saturday night Masquerade; the Hearts Tournament, to determine the Hearts Championship of the Known Universe; the Fan Room, for pubbing, smoffing, and all things faanish; and much, much more! All in all, we think this is going to be a convention no one will want to miss, as the South's major regional comes of age! As another little shindig we threw here in Knoxville proclaimed:

"You've got to be there!"



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Art Show

Those who attended the first Satyricon will remember that the Art Show was one of the best in the South in recent years. But we're never content to rest on our laurels, and will be working hard to make this one even better. The show will be held in a secure room off the hotel lobby, in a high-visibility area by the elevators. The show will again be run by a team of local artists and art lovers, who will treat the work with the respect they'd want shown to their own. The following rules will apply to all work submitted:

1. All artwork displayed will have a fantasy or science fiction theme. Our guests include Stephen King, Karl Edward Wagner, Chelsea Quinn Yarbro, and Charles L. Grant, and artists are encouraged to submit works celebrating events or themes in these writers' work.

*Special awards will be presented for:

- Best Painting--Horror
- Best Painting--Fantasy
- Best Painting--Science Fiction
- Best of Show Painting
- Best Illustration--Horror
- Best Illustration--Fantasy
- Best Illustration--Science Fiction
- Best of Show Illustration
- Best Humorous Illustration

2. Security will be provided at the Art Show, but Satyricon cannot be responsible for loss or damage during shipment. Nonattending artists should send art in a secure, reuseable package, which will be used to return art which is unsold. Artists must send an inventory list, and sufficient return postage, payable to Satyricon. There will be no smoking, food, or drinks allowed in the Show, and only media representatives will be allowed to take photos (please specify if you do not wish any photos of your work taken.)

3. There will be no hanging fee. A 15% commission will be charged on all sales. Payment will be made to attending artists on Sunday, June 5, and to non-attending shortly after the con.

4. All art submitted must be identified on back with a tag stating:

- Artist's name
- Title of Work
- Number keyed to Art Control Sheet (inventory list)
- Minimum Bid (or Not For Sale)
- Immediate Purchase Price
- Publication rights included or not included in purchase price

A separate Bid Sheet, containing the same information, should be included. An Art Control Sheet, on 8½ x 11 paper with a 1" left margin, must be submitted, bearing:

- Artist's name
- Authorized agent (if any)
- Artist's mailing address
- A numerical listing of all work submitted, by title. These numbers must be the same as those on the i.d. tags and Bid Sheets.

There will be no admission of work into the show without the proper accompanying paperwork. This is for your protection, as well as ours.

5. All work not sold for Immediate Purchase price which has received a bid will be available for auction Saturday night, June 4th. Work not sold at auction will be available for sale at Immediate Purchase price on Sunday, June 5th. You must indicate an Immediate Purchase price, or submit signed, written permission to sell the work at minimum bid price, for work to be available for sale on Sunday.

6. All work should be submitted to:

CHARLES E. WILLIAMS, JR.
4314 HAYES AVE.
KNOXVILLE, TN 37912

Nonattending artists must send packages to arrive before June 2nd, 1983. No art will be accepted into the show after 12 noon, June 4th.

---Charlie Williams
Art Show chairman

Registration

With all the fantastic guests and program items we're offering, you might expect that we'd be charging \$25 or more, like some other regionals. You'd be wrong.

PREREGISTRATION (before May 1, 1983)

\$15

AFTER MAY 1, 1983 **\$18**



PR/PB Ads

Advertising space in Progress Report 2 and in the convention Program Book is currently available at the following rates:

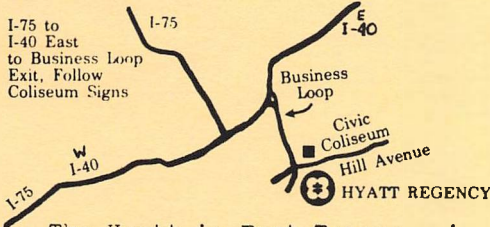
Full page (7"x8½").....\$30.00
Half page (3½"x8½"/7"x4¼")..... 15.00
Quarter page (3½"x4¼")..... 10.00

Ads should be submitted camera-ready, although typesetting and paste up are available at an additional charge. The deadline for Progress Report 2 is March 1, 1983. Deadline for the Program Book is May 1, 1983.

Our Hotel

HYATT REGENCY KNOXVILLE

500 HILL AVENUE SE
KNOXVILLE, TENNESSEE 37901 USA
615 637 4234 TELEX 557352



The Hyatt is East Tennessee's finest, most luxurious convention hotel, and a perfect setting for an SF convention with its futuristic design featuring a soaring nine-story atrium. There are 387 guest rooms and 17,000+ square feet of meeting and exhibit space; 2 fantastic restaurants; 2 lounges (one featuring live music nightly); an ice cream parlor; shops; an outdoor pool; and much more. The convention has arranged surprisingly affordable room rates--just \$48 for a single or double; \$58 for a triple or quad. The hotel is easy to reach, just off the Business Loop from Interstate 40. A stay at the Hyatt is a great experience!



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SATYRICON II

The Twenty-first Annual Deep South Convention

Satyricon II
P.O. Box 16140
U.T. Station
Knoxville, TN 37996